

NEWSLETTER

THIS MONTH'S PIECE | December

Mannequin with brakeman's uniform

The Uniform used by the Brakemen who worked in tourism trams in 1965 is a rare specimen within the uniform collection of Museu da Carris.

This uniform can be seen at Center 1 of Museu da Carris.

Brief history of CARRIS uniforms

"In 1901, when CARRIS inaugurated its tram service, its staff presented themselves impeccably dressed, wearing uniforms very much to the taste of the time: the brakemen wearing a dark blue uniform composed of a jacket with white metal buttons, a collared waistcoat, trousers with a red stripe and a cap decorated with golden galloon and a plate indicating their professional category; the drivers wearing the same uniform, but with a white stripe and silver galloon."

Easily identifiable by the public, they remained in use until the second half of the 1920s, when a new model appeared, more discreet, but equally functional. According to the application submitted by CARRIS to the Ministry of Interior in September 1924, the brakemen and drivers started to wear:

"Cap in a dark brown wool fabric, black brim, gold galloon and metal plate; suit in dark brown wool fabric with a green flannel stripe and white metal buttons; overcoat in dark grey wool fabric and white buttons."

The brown uniform lasted for many years. It was used until the mid 1960, and despite the changes introduced in 1952, it still lives on in the memories of many.

The grey uniform made its appearance in 1965, and it was followed by the dark blue one 11 years later.

Less exuberant than its predecessors, it reflected a general trend of sobriety, but nevertheless maintaining the uniformity of presentation so necessary in all those who most directly come into contact with the public.

Lisbon Carris, no. 4, series II, 1986.



Images 1, 2 and 3 - Display case with examples of CARRIS and METRO uniforms. 1965 Brakeman Uniform (on a mannequin) and another specimen from the same period worn by Rui Aleixo, monitor from the educational service of Museu da Carris, during a Staged Tour.

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Workshop de Famílias Mini-Bordalo II

Have you ever heard of Bordalo II? He is an artist who represents animals through the technique of sculpture. His raw material is garbage. As he is a street artist, he finishes his creations by spray-painting everything and using special effects. In this workshop the families will build their own small sculpture.

Date: 16 January, from 10am-12.30pm

Duration: 2h 30m

Maximum participants: 16

Minimum participants: 10

Age: from 5 years old

Price: €8 per participant

Registration: mandatory

Monitors: 2

Materials: included

Visit to the Museum: included



DID YOU KNOW THAT ...

A Section is an area where power supply to the overhead cables can be cut, thus isolating that area while supply is maintained to other parts of the network. When we walk around Lisbon and look at the electric cables of the CARRIS network, we sometimes see a metallic plate with an "S", this piece indicating a Section area.



**MUSEU
DA CARRIS**



BOAS FESTAS